

# S3V3N

## Siren's Cry

### Scattered Horizons

Words by Katie Joanne

Music by Katie Joanne, Phillip R. Porter

Tune down 1 step

- ① = D    ④ = C
- ② = A    ⑤ = G
- ③ = F    ⑥ = D

Moderate ♩ = 89

#### Intro

The musical score is presented in two systems. The first system, labeled 'Intro', consists of three measures. The first measure is marked with a forte 'f' dynamic and a first fingering '1'. The second measure is marked with a 'Simile' instruction and a second fingering '2'. The third measure is marked with a third fingering '3'. The second system begins with a fourth measure, marked with a fourth fingering '4', and continues with a fifth measure marked with a fifth fingering '5'. The notation includes a treble clef, a 4/4 time signature, and various musical symbols such as slurs, ties, and accents. The guitar tablature is provided below the staff notation, with fret numbers indicated on the strings.

6

P.M. -----|

TAB: T 2 2 2 2 2 2 2 2 2 2 2 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5  
A 2 2 2 2 2 2 2 2 2 2 2 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5  
B 0 0 0 0 0 0 0 0 0 0 0 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5

8 *Simile*

P.M. -----|

TAB: T 2 2 2 2 2 2 2 2 2 2 2 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5  
A 2 2 2 2 2 2 2 2 2 2 2 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5  
B 0 0 0 0 0 0 0 0 0 0 0 | 5 4 2 3 2 4 3 5 4 2 7 5 4 7 5

10

P.M. -----|

TAB: T 5 4 2 3 2 4 3 5 4 7 10 9 7 10 9  
A 5 4 2 3 2 4 3 5 4 7 10 9 7 10 9  
B 5 4 2 3 2 4 3 5 4 7 10 9 7 10 9

11

P.M. -----|

TAB: T 8 6 8 5 8 6 8 8 6 8 9 8 6 8 7 5 9 8 6 6 9 8 6 8 7  
A 8 6 8 5 8 6 8 8 6 8 9 8 6 8 7 5 9 8 6 6 9 8 6 8 7  
B 8 6 8 5 8 6 8 8 6 8 9 8 6 8 7 5 9 8 6 6 9 8 6 8 7

12 Simile

P.M.

T  
A  
B

13

P.M.

T  
A  
B

14

P.M.

T  
A  
B

15

P.M.

T  
A  
B

Musical notation for measures 16-18, 4/4 time signature. Includes guitar tablature with fret numbers (5, 4, 2, 3, 2, 4, 3, 5, 4, 2, 7, 5, 4, 7, 5) and chord diagrams (V, □).

Musical notation for measures 17-18, 4/4 time signature. Includes guitar tablature with fret numbers (3, 5, 7, 3, 5, 7, 4, 5, 7, 4, 5, 7, 5, 6, 8, 5, 6, 8, 5, 7, 8, 5, 7, 8, 10, 8, 7, 8, 7, 10, 9, 10) and chord diagrams (V, □).

Musical notation for measures 19-20, 4/4 time signature. Includes guitar tablature with fret numbers (5, 4, 5, 2, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 4, 7, 7, 5, 4, 7, 5, 3, 3, 1) and chord diagrams (V, □). Includes a "P.M." marking with a dashed line.

Musical notation for measures 21-22, 4/4 time signature. Includes guitar tablature with fret numbers ((3), (3), (1), 3, 3, 0, 0, 3, 3, 3, 0, 0, 3, 3) and chord diagrams (V, □).

23

P.M. -----

T  
A  
B

2 2 2 2 2 3 2 0 2 5 4 2 3 3 4 1

0 0 0 0

24 *Simile*

25

P.M. -----

T  
A  
B

2 2 2 2 2 3 2 0 2 5 4 2 3 3 4 1 | 2 2 2 2 3 3 3 3 3 5 3 2 3 7 5 3 5 3 2 3

0 0 0 0

26

P.M. -----

T  
A  
B

2 2 2 2 2 3 2 0 2 5 4 2 3 3 4 1

0 0 0 0

27

P.M. -----

T  
A  
B

2 2 2 2 3 5 3 2 3 7 5 3 5 3 2 3

0 0 0 0

28

P.M. -----|

TAB

T	2	2	2	2					7	5						
A	4	4	4	4					4	5	4	2	4			
B	0	0	0	0									3	2	3	

29

T T T T T T T T

TAB

T																				
A	10	4	7	10	4	7	11	5	8	11	5	8	12	6	9	12	6	9		
B													13	7	10	13	7	10	16	19

Verse 1

30

P.M. -----| P.M. -----| P.M. -----|

TAB

T																			
A																			
B	4	2	3	4	2	4	5	4	5	4	3	4	3	5	3				

31

Musical notation for exercise 31. The treble clef staff contains a sequence of notes: B $\flat$ , C $\sharp$ , C $\sharp$ , D, E, F, G, A, B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ . The guitar tablature staff shows fret numbers: 4, 2, 4, 4, 2, 4, 5, 4, 5, 4, 7, 6, 5, 4. The P.M. diagram shows pick motion directions: down, up, down, up, down, up, down, up, down, up, down, up, down, up.

32 *Simile*

Musical notation for exercise 32, marked *Simile*. The treble clef staff contains a sequence of notes: B $\flat$ , C $\sharp$ , C $\sharp$ , D, E, F, G, A, B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ . The guitar tablature staff shows fret numbers: 4, 2, 4, 4, 2, 4, 5, 4, 5, 4, 4, 5, 4, 5, 4. The P.M. diagram shows pick motion directions: down, up, down, up, down, up, down, up, down, up, down, up, down, up.

33

Musical notation for exercise 33. The treble clef staff contains a sequence of notes: B $\flat$ , C $\sharp$ , D, E, F, G, A, B $\flat$ , C $\flat$ , D $\flat$ , E $\flat$ , F $\flat$ , G $\flat$ , A $\flat$ , B $\flat$ , C $\sharp$ . The guitar tablature staff shows fret numbers: 4, 2, 3, 4, 2, 4, 5, 4, 5, 4, 7, 6, 5, 4. The P.M. diagram shows pick motion directions: down, up, down, up, down, up, down, up, down, up, down, up, down, up.

34

P.M. -----| P.M. -----| P.M. -----|

TAB  
4 2 3 4 2 4 5 4 5 4 3 4 3 5 3

35

P.M. -----| P.M. -----| P.M. -----|

TAB  
4 2 4 4 2 4 5 4 5 4 7 6 5 4

36

P.M. -----| P.M. -----| P.M. -----|

TAB  
4 2 4 4 2 4 5 4 5 4 4 5 4 5 4



37

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

4 2 3 4 2 4 5 4 5 4 7 6 5 4

38

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

4 2 3 4 2 4 5 4 5 4 3 4 3 5 3

39

P.M. -----| P.M. -----| P.M. -----|

T  
A  
B

4 2 4 4 2 4 5 4 5 4 7 6 5 4

40

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 4 4 2 4 5 4 5 4 4 5 4 5 4

41

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 4 2 3 4 2 4 5 4 5 4 7 6 5 4 8 7 6 5

**Bridge**

42

Simile

P.M.-----|

□ ∇ □ ∇ □ ∇

T  
A  
B 2 2 2 4 4 4 2 2 4 4 2 2 2 4 4 4 4 2 0 2

43

P.M.-----|

T  
A  
B 2 2 2 4 4 4 2 2 4 4 2 2 2 4 4 4 4 2 0 2

44

P.M.-----|

TAB

3 3 3 5 5 5 3 3 5 5 3 3 3 5 5 5 4 2 5 2 | 5 3 | 5 3 | 3 1

46

Simile

TAB

15 10 11 14 10 11 15 11 14 11 15 10 11 14 10 11 14 12 10 11

47

TAB

14 10 11 12 10 11 14 11 12 11 14 10 11 12 10 11 14 12 10 11

48

49

TAB

12 8 9 10 8 9 12 9 10 9 12 8 9 10 8 9 12 10 8 9 | 8 6 | 7 5 | 5 3

Chorus

50 *r* 3 3 51

T  
A  
B

7 6 9 6 9 9

0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

52 *Simile* 53 *s*

T  
A  
B

0 0 0 0 2 2 7 7 5 5 5 5 7 7 7 7

9 7 7 7 10 7 7 9 7 7 7 9 7 7 9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

54 55

T  
A  
B

3 3 1 3 2 0 0

0 0 0 0 2 2 0 0 2 2 0 0 0 0 0 0

P.M.-----| P.M.-----| P.M.-----|

56

P.M.-----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Simile

57

P.M.-----

T  
A  
B 9 7 7 7 7 7 9 7 10 7 9 7 7 9 7 9

58

P.M.-----

T  
A  
B 3 3 1 3 2 0 0

Intro

59

Simile

P.M.-----

T  
A  
B 0 0 1 0 4 0 5 7 0 8 0 7 0 5 7 0 4 5 0 1 4 1

60

P.M.-----|

T  
A  
B 0 0 1 0 4 0 5 7 0 8 0 7 0 5 7 0 4 5 0 1 4 1

61

P.M.-----|

T  
A  
B 0 0 1 0 4 0 5 7 0 8 0 7 0 5 7 0 4 5 0 1 4 1

62

P.M.-----|

T  
A  
B 0 0 1 0 4 0 5 7 0 8 0 7 0 8 10 0 5 0 7 8 0 4

63

P.M.-----|

T  
A  
B 0 5 7 5 6 5 6 4 6 5 6 5

64

P.M. -----

T  
A  
B

6 5 6 4 10 8 7 8 7 5 8 7 5 4 6 5

Verse 2

65 same as first Verse

T  
A  
B

4 2 3 4 2 4 5 4 5 4 3 4 3 5 3

66

T  
A  
B

4 2 4 4 2 4 5 4 5 4 7 6 5 4

67

T  
A  
B

4 2 4 4 2 4 5 4 5 4 4 5 4 5 4

68

Musical notation for measure 68, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers: 4, 2, 3, 4, 2, 4, 5, 4, 5, 4, 7, 6, 5, 4. Wavy lines above and below the staff indicate vibrato for the notes B4, C5, B4, A4, G4, F#4, E4, and D4.

69

Musical notation for measure 69, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers: 4, 2, 3, 4, 2, 4, 5, 4, 5, 4, 3, 4, 3, 5, 3. Wavy lines above and below the staff indicate vibrato for the notes B4, C5, B4, A4, G4, F#4, E4, and D4.

70

Musical notation for measure 70, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers: 4, 2, 4, 4, 2, 4, 5, 4, 5, 4, 7, 6, 5, 4. Wavy lines above and below the staff indicate vibrato for the notes B4, C5, B4, A4, G4, F#4, E4, and D4.

71

Musical notation for measure 71, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The guitar tablature below shows the fret numbers: 4, 2, 4, 4, 2, 4, 5, 4, 5, 4, 4, 5, 4, 5, 4. Wavy lines above and below the staff indicate vibrato for the notes B4, C5, B4, A4, G4, F#4, E4, and D4.



72

TAB 4 2 3 4 2 4 5 4 5 4 7 6 5 4

73

TAB 4 2 3 4 2 4 5 4 5 4 3 4 3 5 3

74

TAB 4 2 4 4 2 4 5 4 5 4 7 6 5 4

75

TAB 4 2 4 4 2 4 5 4 5 4 4 5 4 5 4

76

77

7

TAB

4 2 3 4 2 4 5 4 5 4 7 6 5 4 7 6 5 4 8 7 6

**Chorus**  
same as 1st Chorus

78

79

TAB

0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 2 2 7 7 7 7 7 7 7 7

80

P.M.-----|

TAB

9 7 7 7 10 7 7 9 7 7 7 9 7 7 7 3 3 3 3 0 0 0 0

82

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB

0 0 0 0 2 2 0 0 0 0 2 2 0 0 0 0 0 0 0 0 0 0 0 0

83

P.M. -----

T  
A  
B 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

84

P.M. -----

T  
A  
B 9 7 7 7 7 7 9 7 10 7 9 7 7 9 7 9

**Intro**

85

86

T  
A  
B 3 3 1 3 2 0 0 5 5 2 2 0 5 5 2 2 0

87

88

T  
A  
B 6 5 3 3 6 5 3 3 6 5 3 3 3 2 0 3 2 0 3 2 0

Simile

89

TAB 9 9 10 9 9 9 10 12 9 13 9 12 9 10 12 9 9 10 9 10 9 10

90

TAB 13 12 10 12 10 9 10 9 7 9 7 6 5 7 8 6 7 9 10 9

Solo Porter

91

TAB 5 7 0 0 1 0 0 1 4 2 5 3 6

92

TAB 5 7 0 0 1 0 0 1 4 3

**Solo Siskov**

Simile

93

T  
A  
B

5 7 0 0 1 0 3 0 1 3 0 2 3

94

T  
A  
B

5 7 0 0 1 0 3 0 1 3 2 3 0

**Solo Porter**

95

T  
A  
B

4 6 4 4 5 4 4 7 5 8 6 9 7

96

T  
A  
B

4 6 4 4 5 4 4 5 7 3

**Solo Siskov**

97

T  
A  
B 6 8 6 6 7 6 6 7 9 5 6 8 9

98

T  
A  
B 6 8 6 6 7 6 6 7 9 5

**Lacrimosa**

99

simile

T  
A  
B 13 14 13 16 14 16 13 14 14 14 17 16 17 14 14

100

T  
A  
B 13 16 14 16 17 14 16 13 14 16 17 16 17 16 16

101

TAB: 10 10 10 10 13 10 10 10 11 13 11 10 13 10 11 13

102

TAB: 12 15 14 14 12 12 12 15 13 16 14 17 15 18 16 19

**Intro**

103

TAB: 2 2 2 2 2 2 2 3 2 0 2 5 4 2 3 3 4 1

104

TAB: 2 2 2 2 2 2 2 3 2 0 2 5 4 2 3 3 1 0

105

TAB: 2 2 2 2 3 3 3 3 3 3 3 5 3 2 3 7 5 3 5 3 2 3

106

TAB 2 2 2 2 2 5 4 2 3 3 4 1  
 A 2 2 2 2 2 3 2 0 2 7 5 3 5 3 2 3  
 B 0 0 0 0 0 2 3 2 0 2 3 5 3 2 3 3 0 4 4 2 3

107

TAB 2 2 2 2 3 7 5 3 5 3 2 3  
 A 3 3 3 3 3 5 3 2 3 7 5 3 5 3 2 3  
 B 0 0 0 0 0 3 5 3 2 3 3 5 3 2 3 3 0 4 4 2 3

108

TAB 2 2 2 2 4 5 4 2 4 7 5 4 5 3 2 3  
 A 4 4 4 4 4 5 4 2 4 7 5 4 5 3 2 3  
 B 0 0 0 0 0 4 5 4 2 4 3 5 4 5 3 2 3 3 0 4 4 2 3

Bridge

110

TAB 4 4 4 4 8 8 8 8 8 6 4 8 6 4  
 A 4 4 4 4 8 8 8 8 8 8 6 4 8 6 4  
 B 2 2 2 2 6 6 6 6 6 6 4 8 6 4



112

T  
A  
B

7  
7  
5

10 12 14  
7 9 11

14 12  
14 13

113

T  
A  
B

6  
6  
4

8  
6  
4

114

Simile

T  
A  
B

2 2 2 4 4 4 2 2 4 4 2 2 2 4 4 4 2 2 4 4

P.M.-----|

□ V □ V □ V

115

T  
A  
B

1 1 1 3 3 3 1 1 3 3 1 1 1 3 3 3 1 1 3 3

P.M.-----|

116

P.M.-----

T  
A  
B 0 0 0 2 2 2 0 0 2 2 0 0 0 2 2 2 0 0 2 2

117

P.M.----- P.M.----- P.M.----- P.M.-----

T  
A  
B 4 4 4 4 6 6 4 4 4 4 6 6 6 6 8 8 6 6 6 6

**Chorus 3**  
same as other Choruses

118

P.M.----- P.M.----- P.M.-----

T  
A  
B 3 3 3 3 5 5 3 3 3 3 5 5 3 3 5 5

119

P.M.----- P.M.-----

T  
A  
B 1 1 1 1 3 3 6 6 6 6 8 8 8 8

120

P.M.-----

T  
A  
B

5 5 3 6 3 3 3 5 3 3 5 3

121

T  
A  
B

4 4 2 3 3 1

122

P.M.-----

P.M.-----

P.M.-----

T  
A  
B

3 3 3 3 5 3 3 3 3 3 3 3 5 3 3 3 3 3 3 3 5 3

123

P.M.-----

P.M.-----

T  
A  
B

1 1 1 1 3 3 1 6 6 6 6 8 8 6 8 8 6 8 8 6 8 8 6

124

P.M.-----|

T  
A  
B

5 5 6 5 3 3 5 3 5

3 3 3 3 3 3 3 3

125

T  
A  
B

4 4 2 3 3 1

126

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 3 3 5 3 5 3 5 3 5 3 5 3 5 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

127

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

3 3 8 8

3 3 8 8

1 1 1 1 1 1 1 6 6 6 6 6 6 6 6

128

P.M.-----|

T  
A  
B 3 3 3 3 3 5 3 6 3 5 3 3 5 3 5/3

129

T  
A  
B 4 4 2 3 3 1

130

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 3 3 3 3 5 3 3 3 3 5 3 3 5 3 3 3 3 5 3 3 3 3 5 3 3 5

131

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B 1 1 1 1 3 1 1 1 1 3 1 1 3 6 6 6 6 8 6 6 6 6 8 6 6 8

132

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

5 3 3 3 3 3 3 3 5 3 3 6 3 3 5 3 3 3 5 3 3 5

133

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 4 2 2 2 2 4 6 6 6 6 6 6 6 6 8 6 6 6 6 8

134

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 4 2 2 2 2 4 6 6 6 6 6 6 6 6 8 6 6 6 6 8

135

P.M.-----| P.M.-----| P.M.-----|

T  
A  
B

2 2 2 2 2 2 2 2 4 2 2 2 2 4

Outro

136 137

P.M.-----|

T  
A  
B

4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

138 139

T  
A  
B

7	9	11	(11)	(11)
5	7	9	(9)	(9)