

Oratory & Sins

Siren's Cry Scattered Horizons

Words by Katie Joanne

Music by Katie Joanne, Phillip R. Porter

Tune down 1 step

① = D ④ = C

② = A ⑤ = G

③ = F ⑥ = D

♩ = 90

Intro

E-Gt

f

P.M.-----|

□ V □ V

0 0 0 0

2

Simile

P.M.-----|

□ □ V □ V □ P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T A B

2 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 0 2 0 0 0 0 0

3

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
2 0 0 0 0 0 0 0 0 3 0 0 0 0 2 0 0 0 0 0 2 3 2 3

4

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
3 3 3 3 5 3 3 3 3 4 3 3 3 3 7 3 3 3 3 5 3 3 3 3 4 5 2 2 0 7 10 9 7 10 9 8 7

6

Simile

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 2 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 0 2

7

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B
0 0 0 0 2 0 0 0 0 0 0 0 0 0 3 0 0 0 0 0 2 0 0 0 0 0 2 3 2 3

8

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 3 3 3 3 5 3 3 3 3 4 3 3 3 3 7 3 3 3 3 5 3 3 3 3 4 5

9

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

V V V V

T
A
B 7 7 5 7 10 9 7 10 9 8 7

10

Simile

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

V V V V

T
A
B 0 0 0 0 0 0 0 0 0 0 0 0

Verse 1

Simile

11

P.M.-----|

T
A
B

0 0 0 0 0 0 0 0 1 4 1 4 2 5 2 5 3 6 3 6 4 7 4 7

12

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

13

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 7 5 7 5 7 5 7 5 5 3 5 3 5 3 3 2 3 2 2 2

14

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

15

P.M.-----|

T
A
B

5 5 3 3 3 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

16

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0

17

P.M.-----|

T
A
B

2 0 2 0 2 0 2 0 7 5 7 5 7 5 7 5 5 3 5 3 5 3 5 3 2 3 2 2

18

P.M.-----|

T
A
B

2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

P.M.-----| P.M.-----| P.M.-----| P.M.

T
A
B

7 7 9 7 7 5 5 7 5 5 3 3 5 3 2 3 2 2

7 7 7 7 5 5 5 5 3 3 3 3 3 2 3 2 2

Bridge

20

P.M.-----|

T
A
B

6 6 6 6 7 7 7 7 7 7 7 7 7 7 7 7

4 4 4 4 5 5 5 5 5 5 5 5 5 5 5 5

21 *Simile*

P.M. ----- PH ----- P.M. ----- PH

T
A
B

6 6 6 6 3 3 3 3 5 3 3 3 3 3

6 6 6 6 3 3 3 3 5 3 3 3 3 3

4 4 4 4 3 3 3 3 5 3 3 3 3 3

22

P.M. -----

T
A
B

6 6 6 6 7 7 7 7 7 7 7

6 6 6 6 7 7 7 7 7 7 7

4 4 4 4 5 5 5 5 5 5 5

23

P.M. -----

T
A
B

6 6 6 6 3 1 3 5 4 0 3 1 0 1 0 4 3 2

6 6 6 6 3 1 3 5 4 0 3 1 0 1 0 4 3 2

4 4 4 4 3 1 3 5 4 0 3 1 0 1 0 4 3 2

24

P.M.-----

T																			
A	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7
B	6	6	6	6	6	7	7	7	7	7	7	7	7	7	7	7	7	7	7
	4	4	4	4	4	5	5	5	5	5	5	5	5	5	5	5	5	5	5

25

PH

P.M.----- PH P.M.----- PH P.M.-----

T																			5
A	6	6	6	6		6	6	6	6	7	7	7	7	7	7	7	7	7	4
B	6	6	6	6		6	6	6	6	7	7	7	7	7	7	7	7	7	3
	4	4	4	4	3	3	3	3	3	5	4	4	4	5	5	5	5	5	3
																			1
																			0

Chorus 1

28

29

30

31

32

T																			
A	5	5	5	5	5	3	3	3	3	3	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3
																			1

33 *let ring* ----- 1

34 P.M.----- 1

T 2 1 2

A

B 2 0 2 0 2 0 2 0 2 0 4 7 4 7 5 7 6 4 7

35 P.M.----- 1

36

37

T 2 2 2 2 2 2 2

A

B 0 0 0 0 0 0 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3

38 P.M.----- 1

39

40

41

T 7 7 7 7 7 7 7 7

A

B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2 2 2 4 4 4 2

Intro 2

42 *Simile*

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB: 5 4 2 2 0 | 0 0 0 0 2 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 2 | 0 0 0 0 0 2

44 *Simile* 45

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB: 0 0 0 0 2 | 0 0 0 0 0 | 0 0 0 0 3 | 0 0 0 0 2 | 0 0 0 0 2 3 2 | 3 | 1 1 1 1 3 | 1 1 1 1 2 | 1 1 1 1 5 | 1 1 1 1 3 | 1 1 1 1 2 3

46

P.M. -----|

TAB: 3 3 1 | 5 5 3 | 5 5 3 | 5 5 3 | 5 5 3

Verse 2

47 *Simile*

P.M. -----|

TAB: 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2 | 2 2 2 2 2 2

Chorus 2

53 54 55

P.M. ----- 1

TAB 0 0 0 0 0 0 0 0 0 0 0 0 0 0 5 5 3 5 7 9 6 7 9 5 7 9 5 5 2 2 0

(Note: The TAB for measures 54-55 includes fret numbers 5, 7, 9, 6, 7, 9, 5, 7, 9, 5, 5, 2, 2, 0)

56 57 58 59

TAB 5 4 2 2 0 3 3 2 0 0 3 3 3 1

60 61

let ring ----- 1 P.M. ----- 1

TAB 2 1 2 2 0 2 0 2 0 2 0 2 0 4 7 4 7 5 7 6 4 7

62 63 64

P.M. ----- 1

TAB 2 0 2 0 2 0 2 0 2 0 2 0 2 0 5 3 5 3 5 3 5 3 5 3 5 3

65 66 67 68

P.M.-----1

□ V □ □ □ □ □ □ □ □ V □ □ V □ □ V □ □ V □ □ V □

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	4						
A	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

69 70 71 **Solo Porter**

T	5	4	2	2	0	5	4	2	2	0	5	4	2	2	0
A	5	4	2	2	0	5	4	2	2	0	5	4	2	2	0
B	5	4	2	2	0	5	4	2	2	0	5	4	2	2	0

72 73 **Solo Siskov**

T	5	7	3	5	4	2	2	0
A	5	7	3	5	4	2	2	0
B	5	7	3	5	4	2	2	0

74 75 **Solo Siskov**

T	5	7	3	5	4	2	2	0
A	5	7	3	5	4	2	2	0
B	5	7	3	5	4	2	2	0

76

77

T A B

5 5 3

7 7 5

3 2 0

5 4 2 2 2 0

78

T A B

5 5 3

7 7 5

3 2 0

3 2 0

Unison Part

79

P.M.

T A B

0 5 4 0 0 2 0 3 2 0 0 2 0 1 3 2 2 3

80

P.M.

T A B

0 5 4 0 0 2 0 3 2 0 0 2 0 1 3 2 1 0

81

P.M. -----

T
A
B
1 3 2 3 3 3 2 3 4 6 5 4 5 6 4 5

82

P.M. -----

T
A
B
0 5 4 0 0 2 0 3 2 0 0 2 0 1 3 2 2 3

83

P.M. -----

T
A
B
0 5 4 0 0 2 0 3 2 0 0 2 0 1 3 2 1 0

84

P.M. -----

T
A
B
4 6 5 4 5 6 4 6 5 4 5 6 5

85

P.M.-----|

fr~

86

TAB

0 7 5 5 6 8 7 7 8 10 9 7 7 5 5 6 8 7 7 8 10 9 7 8 11 10 (11)

Bridge 2

87

P.M.-----|

TAB

6 6 6 6 6 6 7 7 7 7 7 7 7 6 7 5 7 5 7

4 4 4 4 4 4 5 5 5 5 5 5 5 7 6 7 5 7

88

P.M.-----|

TAB

6 6 6 6 6 6 3 2 4 5 4 5 4 2 5 2 5 3

4 4 4 4 4 4 4 5 4 5 4 5 4 2 5 2 5 3

89

P.M.-----|

TAB

6 6 6 6 6 7 7 7 7 6 7 5 7

4 4 4 4 4 5 5 5 5 7 6 7 5 7

90

P.M. -----

TAB

6	6	6	6	6	6	6	3	2	4	5	4	5	4	2	5	2	5	3	3	2	1	0	4	3	2	1
6	6	6	6	6	6	6																				
4	4	4	4	4	4	4																				

Mors stupebit, et natura, Cum resurget creatura

92

AH

TAB

2	2	0	0	3	5	0	0	3	0	3	1	2	2	0	0	3	5	0	5	0	3	
2	2																					
0	0																					

94

AH

TAB

2	2	0	0	3	5	0	0	3	0	3	1	2	2	0	0	3	5	0	5	0	3	
2	2																					
0	0																					

96 97 AH

TAB

98 99 AH

TAB

100 101 P.M. P.M. P.M.

TAB

102 103 P.M. P.M. P.M.

TAB

Pre - Chorus

Musical notation for Pre-Chorus (measures 104-106). Includes treble clef, key signature (Bb), and guitar TAB for strings T, A, and B.

104	105	106
T: 3	5	7
A: 3	5	7
B: 1	3	5

Chorus 3

Musical notation for Chorus 3 (measures 107-112). Includes treble clef, key signature (Bb), and guitar TAB for strings T, A, and B.

107	108	109	110	111	112
T: 3	5	5	3	3	3
A: 3	4	4	0	0	0
B: 1	2	2	0	0	3
	2	2	3	0	3
	0	0	0	0	1

Musical notation for measures 113-114. Includes treble clef, key signature (Bb), and guitar TAB for strings T, A, and B. Includes performance instruction 'let ring' and 'P.M.'.

let ring -----

P.M. -----

113	114
T: 2	2
A: 1	1
B: 0	0

Musical notation for measures 115-117. Includes treble clef, key signature (Bb), and guitar TAB for strings T, A, and B. Includes performance instruction 'P.M.'.

P.M. -----

115	116	117
T: 2	2	5
A: 0	0	5
B: 0	0	3

118 119 120 121

P.M.-----1

T	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	4
A	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	4
B	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	2

122 123 124

P.M.-----1

T	5	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	4	3	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	0	0	0	0	0	0	0	0	0
B	2	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

125 126 127

P.M.-----1

T	5	5	5	5	5	5	5	5	7	7	7	7	7	7	7	7	7	7	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1
B	3	3	3	3	3	3	3	3	5	5	5	5	5	5	5	5	5	5	1	1	1	1	1	1	1	1	1	1

128

P.M.-----

129

130

TAB

2 2 2 2 2 2 2 2 2 2 2 | 4 4 4 2 2 2 0

Outro

131

Simile

P.M.-----

TAB

5 4 0 2 3 2 0 2 0 1 3 2 2 3

132

133

P.M.-----

TAB

5 4 0 2 3 2 0 2 0 1 | 5 4 0 2 3 2 0 2

134

135

P.M.-----

TAB

5 4 0 2 3 2 0 | 5 4 0 2 0

136

P.M.-----4

T
A
B

5 4 0 4 3 0 3 2 0 \ 1 0 3 2 1 0