

# Draconian Spectrum

## Siren's Cry Scattered Horizons

Words by Katie Joanne

Music by Katie Joanne, Phillip R. Porter

Tune down 1 step

① = D   ④ = C

② = A   ⑤ = G

③ = F   ⑥ = D

Moderate ♩ = 89

### Intro

1 *f* P.M. 2 *Simile*

E-Gt

TAB

0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This system shows the first two measures of the guitar intro. Measure 1 is marked with a first ending bracket and a forte (*f*) dynamic. It contains a melodic line in the treble clef and a bass line in the TAB system. The bass line consists of a sequence of notes: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. Measure 2 is marked with a second ending bracket and the instruction *Simile*. It contains a similar melodic line and bass line: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. A P.M. (pedal point) line is indicated by a dashed line between the two systems.

3 4

P.M.

TAB

0 0 0 0 0 0 0 0 2 2 2 2 | 0 0 0 0 0 0 0 0 2 2 2 2

Detailed description: This system shows the next two measures of the guitar intro. Measure 3 is marked with a third ending bracket and contains a melodic line and a bass line: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. Measure 4 is marked with a fourth ending bracket and contains a similar melodic line and bass line: 0, 0, 0, 0, 0, 0, 0, 0, 2, 2, 2, 2. A P.M. (pedal point) line is indicated by a dashed line between the two systems.

5

P.M.-----

T  
A  
B

0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

6 *Simile*

P.M.-----

T  
A  
B

0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

7

P.M.-----

T  
A  
B

0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

8

P.M.-----|

T  
A  
B  
0 0 0 0 1 0 1 0 0 1 0 1 4 0 2 3 0 3 6 0 3 6

9

P.M.-----|

T  
A  
B  
0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

10 *Simile*

P.M.-----|

T  
A  
B  
0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

11

P.M.-----|

T  
A  
B  
0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

12

P.M.-----|

□ V □ V □ V □ V □ V □ V

T  
A  
B 0 0 0 0 1 0 1 0 0 1 9 10 11 9 10 11 9 10 11 9 10 9

Verse 1

13

P.M. □ V P.M.-----| P.M.-----|

□ □ V □ V □ □ □ □ □ □ □ □

T  
A  
B 8 7 0 5 7 0 0 0 0 1 0 0 0 0 1 0 1 3

14

P.M. □ V P.M.-----| P.M.-----|

□ □ V □ V □ □ □ □ □ □ □ □ □ □

T  
A  
B 8 7 0 5 7 0 0 0 0 0 7 6 8 6 8 8 7 5

15

Musical notation for measure 15: Treble clef, melodic line with slurs and ties. Picking instructions: P.M. (palm mute), V (vibrato), and AH (ah-hem) with a wavy line. TAB: 8, 7, 0, 5, 7, 0, 0, 0, 0, 1, 0, 0, 0, 1, 0, 3.

16

Musical notation for measure 16: Treble clef, melodic line with slurs and ties. Picking instructions: P.M. (palm mute), V (vibrato). TAB: 8, 7, 6, 7, 6, 5, 6, 5, 4, 5, 3, 4, 3, 2, 1, 0.

17

Musical notation for measure 17: Treble clef, melodic line with slurs and ties. Picking instructions: P.M. (palm mute), V (vibrato). TAB: 5, 3, 2, 3, 1-1-1-1-3, 1-1-1-1-3, 5, 3, 1.

18

Musical notation for measure 18: Treble clef, melodic line with slurs and ties. Picking instructions: P.M. (palm mute), V (vibrato). TAB: 5, 3, 2, 3, 1-1-1-1-3, 1-1-1-1-3, 5, 3, 1.

19

P.M. V P.M.-----| P.M.-----| AH

TAB 8 7 0 5 7 0 0 0 0 1 0 0 0 1 0 3

20

P.M.-----|

TAB 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

21

P.M. V P.M.-----| P.M.-----|

TAB 8 7 0 5 7 0 0 0 0 1 0 0 0 1 0 1 3

22

P.M. V P.M. V

T A B 8 7 0 5 7 0 0 0 0 0 7 6 8 6 8 8 7 5

23

P.M. V P.M. V P.M. AH

T A B 8 7 0 5 7 0 0 0 0 0 1 0 0 0 1 0 3

24

P.M. V V V

T A B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

25 26

P.M.-----+ P.M.-----+ P.M.-----+ P.M.-----+

T  
A  
B 5 3 2 3 1 1 1 1 3 1 1 1 3 5 3 1

27

P.M. P.M.-----+ P.M.-----+ AH

T  
A  
B 8 7 0 5 7 0 0 0 0 0 1 0 0 0 0 1 0 3

28

P.M.-----+ V V

T  
A  
B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0



Bridge

29  
P.M. ----- 1  
( )

30  
P.M. ----- 1  
( )

T	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	7
B	3	3	3	3	3	3	3	3	3	3	3	3	3	3	5

31  
P.M. ----- 1  
( )

32  
P.M. ----- 1  
( )

T	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	5
A	(7)	7	7	7	7	7	7	7	7	7	7	7	7	7	5
B	(5)	5	5	5	5	5	5	5	5	5	5	5	5	5	3

33  
P.M.

34

35

T	(3)	3	4	4	2	3	3	2	0
A	(3)	3	4	4	2	3	3	2	0
B	(1)	1	2	2	0	0	0	0	0

Chorus 1

Simile

36

Musical notation for measure 36: Treble clef, four eighth notes per beat. Notes: G#4, A4, B4, C5. Fingering: 2, 2, 4, 2. P.M. symbol: square. TAB: 2, 2, 4, 2.

P.M.-----|

T  
A  
B

2 2 4 2 3 4 2 4 2 3 4 2 4 2 3 4

37

Musical notation for measure 37: Treble clef, four eighth notes per beat. Notes: B4, C5, D5, E5. Fingering: 1, 1, 3, 1. P.M. symbol: square. TAB: 1, 1, 3, 1.

P.M.-----|

T  
A  
B

1 1 3 1 1 3 1 3 1 1 3 1 3 1 1 3

38

Musical notation for measure 38: Treble clef, four eighth notes per beat. Notes: E5, F5, G5, A5. Fingering: 0, 2, 0, 2. P.M. symbol: square. TAB: 0, 2, 0, 2.

P.M.-----|

T  
A  
B

0 0 2 0 1 2 0 2 0 1 2 0 2 0 1 2

39

Musical notation for measure 39: Treble clef, four eighth notes per beat. Notes: B4, C5, D5, E5. Fingering: 3, 3, 5, 3. P.M. symbol: square. TAB: 3, 3, 5, 3.

P.M.-----|

T  
A  
B

3 3 5 3 4 5 3 5 5 5 7 5 5 7 5 7

40 *Simile*

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 8 6 6 6 6 7 6 6 6 6 8 6 6 6 6 7 6 6 6 6 8 6 6 7 6 6

41

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 8 5 5 5 5 7 5 5 5 5 8 5 5 5 5 5 5 5 5 5 8 5 5 7 5 5

42

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 6 4 4 4 4 5 4 4 4 4 6 4 4 4 4 8 4 4 4 4 6 4 4 5 4 4

**Intro** 43 *Simile* 44

P.M. -----|

TAB 5 5 3 3 1 0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

45

P.M. -----|

TAB 0 0 0 0 1 0 1 0 0 1 0 1 4 0 2 3 0 3 6 0 3 6

46

P.M. -----|

TAB 0 0 0 0 1 0 1 0 0 1 0 0 1 0 0 1 4 1 0

47

P.M. -----|

TAB 0 0 0 0 1 0 1 0 0 1 10 9 7 10 9 7 11 8 7 10 8 7

Verse 2

48

Musical notation for measures 48-49. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a guitar tablature line. The tablature includes fret numbers (8, 7, 0, 5, 7, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 0, 1, 3) and dynamic markings (P.M., V). A dashed line with a vertical bar at the end is positioned above the tablature for measures 48, 49, and 50.

49

Musical notation for measures 49-50. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a guitar tablature line. The tablature includes fret numbers (8, 7, 0, 5, 7, 0, 0, 0, 0, 0, 0, 7, 6, 8, 6, 8, 8, 7, 5) and dynamic markings (P.M., V). A circled '1' is placed above the tablature for measure 50. A dashed line with a vertical bar at the end is positioned above the tablature for measures 49 and 50.

50

Musical notation for measures 50-51. The top staff is a treble clef with a melodic line. The bottom staff is a bass clef with a guitar tablature line. The tablature includes fret numbers (8, 7, 0, 5, 7, 0, 0, 0, 0, 0, 1, 0, 0, 0, 0, 1, 0, 3) and dynamic markings (P.M., V). A circled '1' is placed above the tablature for measure 50. A dashed line with a vertical bar at the end is positioned above the tablature for measures 50 and 51. The notation ends with a wavy line and the marking 'AH' above the tablature for measure 51.

51 *Simile*

P.M.-----

□ ▽ □ ▽ □

TAB 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

52

P.M.----- P.M.---- P.M. P.M.----- P.M.---- P.M.

□ □ □ ▽ □ □ □ □ □ □ □ ▽ □ □ □ □ □ □ □ □

TAB 5 3 2 3 1 1 1 1 3 1 1 1 3 5 3 1 | 5 3 2 3 1 1 1 1 3 1 1 1 3 5 3 1

54

P.M. P.M.----- P.M.----- AH

□ □ ▽ □ ▽ □ □ □ □ □ □ □ □ □ □ □ □ □

TAB 8 7 0 5 7 0 0 0 0 0 1 0 0 0 0 1 0 3

55

P.M.-----|

V

T  
A  
B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

56

P.M.-----|

V

P.M.-----|

P.M.-----|

T  
A  
B 8 7 0 5 7 0 0 0 0 1 0 0 0 1 0 1 3

57

P.M.-----|

V

P.M.-----|

Ⓢ

T  
A  
B 8 7 0 5 7 0 0 0 0 0 7 6 8 6 8 8 7 5

58

P.M. V P.M.-----+ P.M.-----+ AH

T A B 8 7 0 5 7 0 0 0 0 1 0 0 0 1 0 3

59

P.M.-----+

T A B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

60

P.M.-----+ P.M.-----+

T A B 5 3 2 3 1 1 1 1 3 1 1 1 3 5 3 1

61

P.M.-----+ P.M.-----+

T A B 5 3 2 3 1 1 1 1 3 1 1 1 3 5 3 1



62

P.M. V P.M.-----1 P.M.-----1 AH

T  
A  
B 8 7 0 5 7 0 0 0 0 1 0 0 0 1 0 3

63

P.M.-----1

T  
A  
B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0

64

P.M.-----1

T  
A  
B 8 7 6 7 6 5 6 5 4 5 3 4 3 2 1 0



73

Musical notation for measure 73: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of four eighth notes in each of the four beats. The notes are: B-flat, A, G, F (beat 1); G, F, E, D (beat 2); D, C, B, A (beat 3); A, G, F, E (beat 4). A dashed line labeled "P.M." spans the entire measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 1, 1, 3, 1, 1, 3, 1, 3, 1, 1, 3, 1, 3, 1, 1, 3.

74

Musical notation for measure 74: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of four eighth notes in each of the four beats. The notes are: G, F, E, D (beat 1); D, C, B, A (beat 2); A, G, F, E (beat 3); E, D, C, B (beat 4). A dashed line labeled "P.M." spans the entire measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 0, 0, 2, 0, 1, 2, 0, 2, 0, 1, 2, 0, 2, 0, 1, 2.

75

Musical notation for measure 75: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of four eighth notes in each of the four beats. The notes are: G, F, E, D (beat 1); D, C, B, A (beat 2); A, G, F, E (beat 3); E, D, C, B (beat 4). A dashed line labeled "P.M." spans the entire measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 3, 3, 5, 3, 4, 5, 3, 5, 5, 5, 7, 5, 5, 7, 5, 7.

76

Simile

Musical notation for measure 76: Treble clef, key signature of one flat (B-flat), 4/4 time signature. The melody consists of four eighth notes in each of the four beats. The notes are: G, F, E, D (beat 1); D, C, B, A (beat 2); A, G, F, E (beat 3); E, D, C, B (beat 4). A dashed line labeled "P.M." spans the entire measure. Below the staff is a guitar tablature with six lines. The notes are represented by numbers 8, 6, 6, 6, 6, 7, 6, 6, 6, 6, 8, 6, 6, 6, 6, 7, 6, 6, 6, 6, 8, 6, 6, 7, 6, 6.

77

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 8 5 5 5 5 7 5 5 5 5 8 5 5 5 5 5 5 5 5 8 5 5 7 5 5

78

P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----| P.M. -----|

TAB 6 4 4 4 4 5 4 4 4 4 6 4 4 4 4 8 4 4 4 4 6 4 4 5 4 4

79

P.M. □ P.M. □ □ □ □

TAB 4 2 4 2 0 2 0 4 3 (3) (3)

**Interlude**

80

P.M. □ □ □ □ V □ □ □ V □ □ □ □

TAB 5 4 4 4 4 5 4 4 4 4 5 7 5 4

81 *Simile*

Musical notation for measure 81, marked *Simile*. The staff shows a sequence of notes: G4, Bb4, G4, G4, A4, Bb4, G4, G4, A4, Bb4, G4, G4, A4, Bb4, G4. The notes are grouped into four pairs, each with a slash and a vertical line above it. Below the staff is a dashed line labeled "P.M." and a TAB line with fret numbers: 5, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 7, 5, 4.

P.M.

T  
A  
B

5 4 4 4 4 4 5 4 4 4 4 5 7 5 4

82

Musical notation for measure 82. The staff shows a sequence of notes: A#4, B4, G4, G4, A4, B4, G4, G4, A4, B4, G4, G4, A4, B4, G4. The notes are grouped into four pairs, each with a slash and a vertical line above it. Below the staff is a dashed line labeled "P.M." and a TAB line with fret numbers: 2, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2, 4, 2, 1.

P.M.

T  
A  
B

2 1 1 1 1 2 1 1 1 1 1 2 4 2 1

83

Musical notation for measure 83. The staff shows a sequence of notes: A#4, B4, G4, G4, A4, B4, G4, G4, A4, B4, G4, G4, A4, B4, G4. The notes are grouped into four pairs, each with a slash and a vertical line above it. Below the staff is a dashed line labeled "P.M." and a TAB line with fret numbers: 2, 1, 1, 1, 1, 2, 1, 1, 1, 1, 1, 2, 4, 2, 1.

P.M.

T  
A  
B

2 1 1 1 1 2 1 1 1 1 1 2 4 2 1

84

Musical notation for measure 84. The staff shows a sequence of notes: G4, Bb4, G4, G4, A4, Bb4, G4, G4, A4, Bb4, G4, G4, A4, Bb4, G4. The notes are grouped into four pairs, each with a slash and a vertical line above it. Below the staff is a dashed line labeled "P.M." and a TAB line with fret numbers: 5, 4, 4, 4, 4, 4, 5, 4, 4, 4, 4, 5, 7, 5, 4.

P.M.

T  
A  
B

5 4 4 4 4 4 5 4 4 4 4 5 7 5 4

85

P.M.

T  
A  
B

5 4 4 4 4 5 4 4 4 4 5 7 5 4

86

P.M.

T  
A  
B

2 1 1 1 1 2 1 1 1 1 2 4 2 1

87

P.M.

T  
A  
B

2 1 1 1 1 2 1 1 1 1 2 4 2 1

88

P.M.

T  
A  
B

4 3 3 3 4 3 5 4 4 4 4 5 4 2 1 2 1 3 2

89

P.M. -----

T  
A  
B

7 5 6 4 6 4 6 4 6 4 7 5 6 4 6 4 6 4 6 7 6 4

Bridge 2

90

*mp*

P.M. -----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

92

P.M. -----

T  
A  
B

3 3 3 3 3 3 3 3 3 3 4 4 4 4 4 4 4 4

94

*f*

P.M. -----

T  
A  
B

5 3 5 3 5 3 5 3 6 4 6 4 6 4 6 4 6 4 6 4

96

P.M.-----

TAB

5 5 5 5 5 5 5 5 5 5 7 7 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5

98

P.M.-----

TAB

9 11 9 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 9 9 9 9

**Solo Porter**

99

P.M.-----

▣ ▣ V V V V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB

2 2 0 2 2 0 2 0 2 3 2 0 2 2 0 2 2 0 2 0 2 3 2 0

101

P.M.-----

▣ ▣ V V V V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V ▣ V

TAB

2 2 0 2 2 0 2 0 2 3 2 0 2 2 0 2 2 0 2 0 2 3 2 0



103 104

P.M.-----|

TAB  
2 2 0 2 2 0 2 0 2 3 2 0 | 2 2 0 2 2 0 2 0 2 3 2 0

105 106

P.M.-----|

TAB  
2 2 0 2 2 0 2 0 2 3 2 0 | 2 2 0 2 2 0 2 0 2 3 2 0

**Solo Siskov**

107 108

P.M.-----|

TAB  
4 4 2 4 4 2 4 2 4 5 4 2 2 3 2 0 | 4 4 2 4 4 2 4 2 4 5 4 2 2 3 2 0

109

P.M.-----

110

P.M.-----

T  
A  
B

4 4 2 4 2 4 2 4 5 4 2 4 4 2 4 2 4 5 4 2  
2 2 0 2 2 0 2 0 2 3 2 0 2 2 0 2 0 2 3 2 0

Time to Rise...

111

112

113

114

115

T  
A  
B

2 4 5 7 2 2 (2) (2) (0)  
0 2 3 5 3 5 0 0 1 5 0

Chorus 3

116

P.M.-----

T  
A  
B

2 2 4 2 3 4 2 4 2 3 4 2 4 2 3 4

117

P.M.-----

T  
A  
B

1 1 3 1 1 3 1 3 1 1 3 1 3 1 1 3

118

P.M.-----

T  
A  
B 0 0 2 0 1 2 0 2 0 1 2 0 2 0 1 2

119

120 121

P.M.----- P.M.----- P.M. P.M. P.M.----- P.M.----- P.M.----- P.M.----- P.M. P.M.

T  
A  
B 3-3 5 4-5 3 5 5-7 5 5-7 7 8 6-6-6-6 7 6-6-6-6 8 6-6-6-6 7 6-6-6-6 8 6-6 7 6-6 8 5-5-5-5 7 5-5-5-5 8 5-5-5-5 5 5-5-5-5 8 5-5 7 5-5

122

123 124

**Outro**

P.M.----- P.M.----- P.M.----- P.M.----- P.M.-- P.M.-- P.M.-----

T  
A  
B 6 4-4-4-4 5 4-4-4-4 6 4-4-4-4 8 4-4-4-4 6 4-4 5 4-4 5 5 3 3 1 0-0-0-0 0-0-0-0 2-2 2-2 0-0 0-0

Simile

125

126 127

P.M.----- P.M.-----

T  
A  
B 0-0-0-0 0-0-0-0 2 2 2 2 8 7 6 (6) (6) (4) 0-0-0-0 0-0-0-0 2 2 2 2